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THE CLEVELAND MUSEUM OF ART

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PAINTINGS IN THE
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
PICTURE BOOK No. 1





CORONATION OF THE VIRGIN, by Conrad von Soest, German,
Act. Early XV Century. Gift of the Friends of The Cleveland Museum
of Art, 1929. Size: $26\frac{5}{8}$ x $20\frac{1}{8}$ inches.



 L'APPEL, by Paul Gauguin, French, 1848-1903. Gift of Hanna
Fund with the Addition of a Gift from L. C. Hanna, Jr., 1943.
Size: $51\frac{1}{4}$ x $35\frac{1}{2}$ inches.



PAINTINGS
IN
THE CLEVELAND MUSEUM OF ART
PICTURE BOOK No. 1

THE CLEVELAND MUSEUM OF ART
1945



LA VIE, by Pablo Picasso, Spanish, 1881- . Gift of Hanna Fund,
1945. Size: 77 $\frac{3}{8}$ x 50 $\frac{3}{8}$ inches.

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CLEVELAND

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THE CLEVELAND MUSEUM OF ART

10/10/07

Foreword

THE Cleveland Museum of Art is publishing this *Picture Book, No. 1*, with a selection from the paintings belonging to the Museum; the success of *Islamic Art*, recently issued, a record of a temporary exhibition, has brought many calls for illustrative material which features the permanent collection of the Museum. When funds are available, similar publications will be issued dealing with particular themes, such as Medieval Art, Sculpture, Oriental Art, Furniture, etc.

These "Picture Books" will not take the place of a Handbook of the Museum, which it is hoped can be issued in the not too distant future, but they will cover the various collections much more completely than such a general publication could.

This booklet has been made possible through a newly established "Publication Fund," appropriated by the Trustees from the income of the Elisabeth Severance Prentiss Bequest.

WILLIAM M. MILLIKEN, *Director*

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INTRODUCTION

This Picture Book indicates the scope of the collection of Occidental paintings in the Museum.

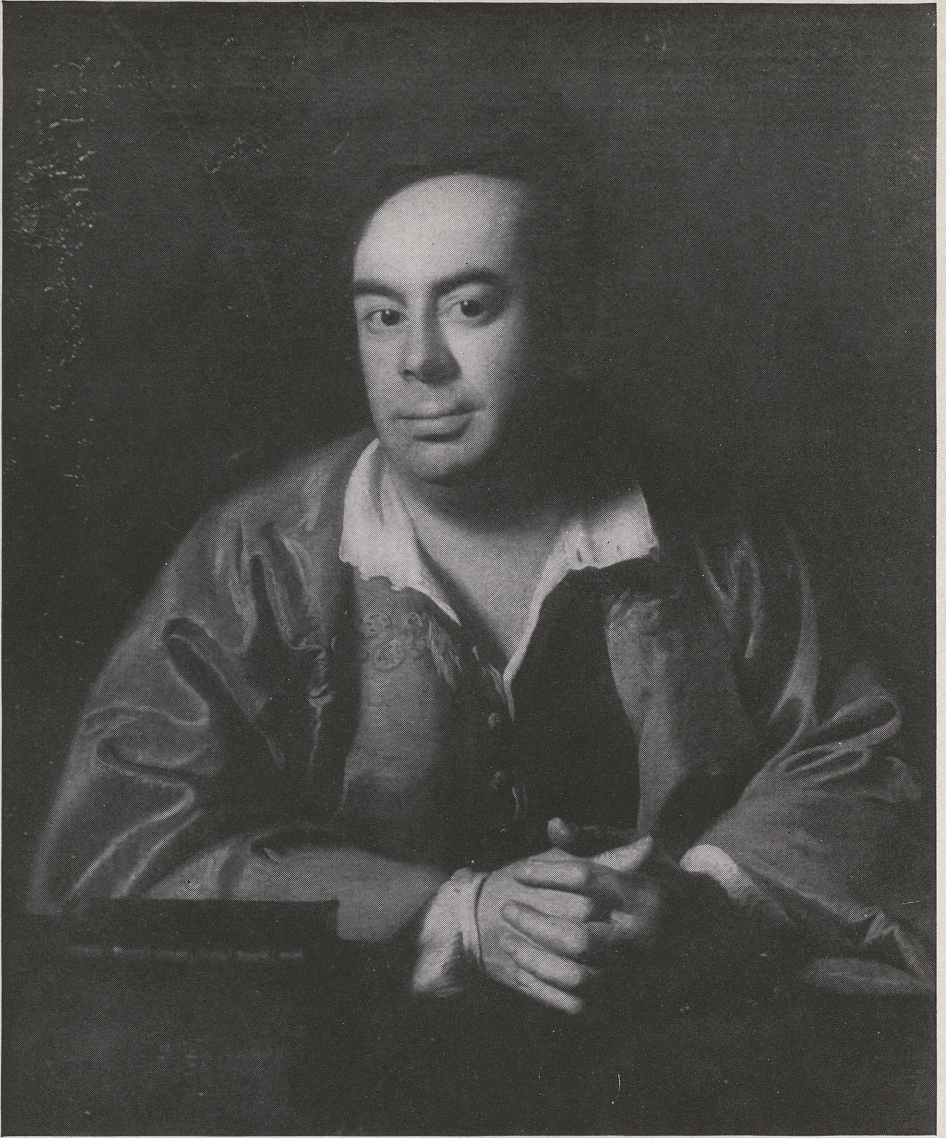
In 1916, the opening year, two gifts imparted direction to the department. These were: the Holden Collection of Italian primitives, brought to this country by that pioneer appreciator of early Italian painting, James Jackson Jarves, and the J. H. Wade Collection of eighteenth- and nineteenth-century European paintings. In addition, a bequest of Hinman B. Hurlbut deposited in the Museum, as a loan in perpetuity, a small number of American paintings. To these three nuclei, additions by gift or purchase have been made during the past twenty-eight years.

In the earliest days of the Museum, under the guidance of Lawrence Park, a notable group of American Colonial paintings were acquired through the John Huntington Art and Polytechnic Trust. Through the Hurlbut Fund have come, mainly, important examples of more recent American paintings, such as the Bellows "Stag at Sharkey's" and the Eakins "Biglen Brothers Turning Stake Boat." From the D. E. Holden and the L. E. Holden Funds have been acquired primitives, including the fifteenth-century German Swabian double portrait called "The Lovers." A fund established by the Friends of The Cleveland Museum of Art has procured such distinctive pictures as the El Greco, "The Holy Family." Recently, the Severance and Prentiss Bequests have added important pictures—the former bringing fine eighteenth-century English and French portraits and early and later Dutch and Flemish examples, the latter several fine fifteenth-century Italian primitives and later portraits and landscapes. In 1942, by bequest, the Mr. and Mrs. William H. Marlatt Fund was established for the acquisition of pictures, the initial purchase being a Goya portrait, "Don Juan Antonio Cuervo." Lately, through Hanna Fund, three excellent canvases, French, late nineteenth and early twentieth centuries, have been acquired. Two memorial gifts, that to Mrs. Liberty E. Holden of "The Holy Family with St. Margaret and St. John" by Filippino Lippi, and that to John L. Severance of the Austrian primitive, "The Death of the Virgin," and the gift of Commodore Louis D. Beaumont, "La Danse dans un pavillon" by Watteau, have added unusual importance to the collection.

HENRY SAYLES FRANCIS, *Curator of Paintings*



CHARLES APTHORP (noted British-born merchant of Boston),
by Robert Feke, American, c. 1705-c. 1750. The John Huntington
Collection, 1919. Size: 50 x 40 inches.



NATHANIEL HURD (Boston silversmith and engraver), by John Singleton Copley, American, 1737-1815. The John Huntington Collection, 1916. Size: 30 x 25½ inches.



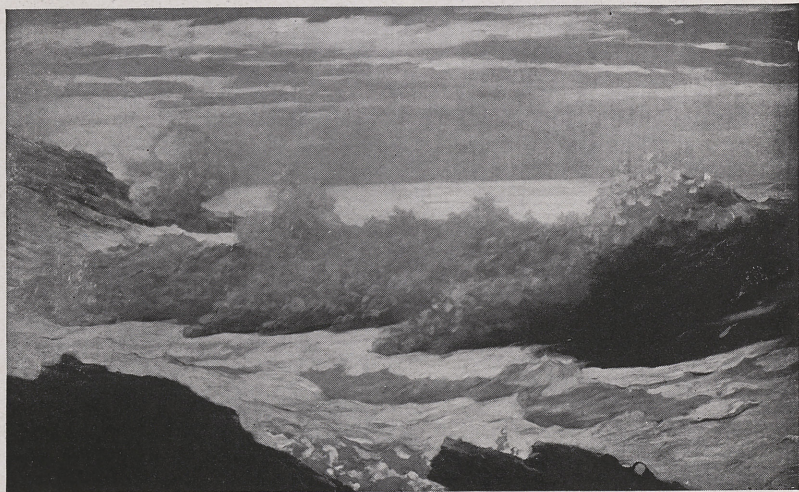
MRS. WEST AND HER SON RAPHAEL (wife and son of the painter), by Benjamin West, American, 1738-1820. The Charles W. Harkness Gift, 1927. Size: 26¼ inches in diameter.



BIGLEN BROTHERS TURNING STAKE BOAT, by Thomas Eakins, American, 1844-1916. The Hinman B. Hurlbut Collection, 1927. Size: 40¼ x 60¼ inches. Eakins, with arm upraised, is in the stake boat at left.



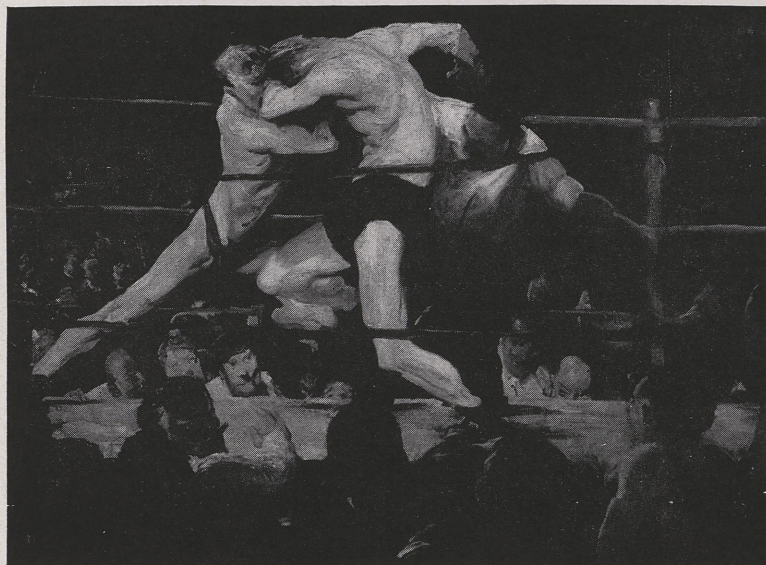
DORA WHEELER, by William M. Chase, American, 1849-1916. Gift of the sitter, Mrs. Boudinot Keith, in Memory of Mr. and Mrs. J. H. Wade, 1921. Size: 62½ x 65¼ inches



EARLY MORNING AFTER A STORM AT SEA, by Winslow Homer, American, 1836-1910. Gift of J. H. Wade, 1924. Size: 30¾ x 50 inches.



THE RACE TRACK, OR DEATH ON A PALE HORSE, by Albert P. Ryder, American, 1847-1917. Purchase from the J. H. Wade Fund, 1928. Size: $28\frac{1}{4} \times 35\frac{1}{4}$ inches.



STAG AT SHARKEY'S (Sharkey's Athletic Club, Broadway, N. Y.) by George W. Bellows, American, 1882-1925. The Hinman B. Hurlbut Collection, 1922. Size: $36\frac{1}{4} \times 48\frac{1}{4}$ inches.



SIR ANTHONY MILDMAI (Queen Elizabeth's ambassador to the court of Henry IV, of France), by Isaac Oliver, British, c. 1566-1617. Purchase from the J. H. Wade Fund, 1926. Size: $9\frac{1}{2}$ x $6\frac{3}{4}$ inches.



SARAH, WIFE OF JOHN EARLE, OF HEYDON HALL, NORFOLK, by Sir Peter Lely, British, 1618-1680. Gift of Mrs. Otto Miller, 1942. Size: $49\frac{7}{8}$ x $39\frac{7}{8}$ inches.



THE LADIES AMABEL AND MARY JEMIMA YORKE, by Sir Joshua Reynolds, British, 1723-1792. Bequest of John L. Severance, 1936. Size: 77 x 67½ inches.



THE DAUGHTERS OF COLONEL THOMAS CARTERET
HARDY, by Sir Thomas Lawrence, British, 1769-1830. Bequest of
John L. Severance, 1936. Size: $50\frac{3}{4}$ x $40\frac{5}{8}$ inches.



CARTHAGE, by J. M. W. Turner, British, 1775-1851. Gift of Mr. and Mrs. J. H. Wade, 1916. Size: $43\frac{3}{4} \times 55\frac{1}{2}$ inches.



BURNING OF THE HOUSES OF PARLIAMENT, 1834, by J. M. W. Turner, British, 1775-1851. Bequest of John L. Severance, 1936. Size: $36\frac{1}{2} \times 48\frac{1}{2}$ inches. Turner was a spectator at the fire.



LANDSCAPE ON THE STOUR, by John Constable, British, 1776-1837. The Elisabeth Severance Prentiss Collection, 1944. Size: $24\frac{3}{8}$ x $29\frac{1}{16}$ inches. *deallertsmw*



WOODED LANDSCAPE WITH FIGURES, by Meindert Hobbema, Dutch, 1638-1709. Bequest of John L. Severance, 1936. Size: $33\frac{1}{8}$ x 44 inches.



PORTRAIT OF A LADY, by Rembrandt Harmensz Van Rijn, Dutch, 1606-1669. The Elisabeth Severance Prentiss Collection, 1944. Size: $30\frac{1}{2}$ x $25\frac{1}{2}$ inches.



PORTRAIT OF A LADY STANDING (possibly the Princesse de Condé), by Gerard Ter Borch, Dutch, 1617-1681. The Elisabeth Severance Prentiss Collection, 1944. Size: $24\frac{1}{8} \times 20\frac{3}{4}$ inches.



THE CRUCIFIXION, by the Master of the Sforza Triptych (?), Flemish, Second Half XV Century, c. 1460. Purchased from the Delia E. Holden Fund and the L. E. Holden Fund, 1931. Size: 14 $\frac{3}{8}$ x 10 $\frac{3}{4}$ inches.



MADONNA AND CHILD, by Hans Memling, Flemish, 1430-5 to 1494. Purchased from the Delia E. Holden Fund and the L. E. Holden Fund, 1934. Size: $13\frac{1}{8} \times 9\frac{1}{4}$ inches.



SIR THOMAS HANMER, BART. (cupbearer to Charles I), by
Sir Anthony Van Dyck, Flemish, 1599-1641. Bequest of John L.
Severance, 1936. Size: $42\frac{1}{8} \times 32\frac{1}{2}$ inches. *reacquired 1960*



THE BISHOP SAINT, LOUIS OF TOULOUSE, WITH DONOR,
by Unknown Artist, Southern French, c. 1425. Gift of the Friends
of The Cleveland Museum of Art, 1927. Size: 68 x 42 inches.



THE TRIUMPH OF THE HOLY SACRAMENT OVER IGNORANCE AND BLINDNESS, by Peter Paul Rubens, Flemish, 1577-1640. Gift of Mr. and Mrs. J. H. Wade, 1916. Size: $28\frac{1}{4} \times 41\frac{1}{8}$ inches. Study for one of a series of tapestries in Madrid.



LANDSCAPE WITH NYMPHS AND SATYRS, by Nicolas Poussin, French, 1594-1665. Last gift of J. H. Wade, 1926. Size: $38\frac{1}{4} \times 50\frac{1}{8}$ inches.



LA DANSE DANS UN PAVILLON, by Jean Antoine Watteau, French, 1684-1721. Gift of Commodore Louis D. Beaumont, 1938. Size: $21\frac{3}{4} \times 18\frac{1}{2}$ inches. From the Neues Palais, Potsdam. Bought by Frederick the Great from the artist; sold by Emperor William II in 1918.



MADAME DE POMPADOUR AS DIANA, by Jean Marc Nattier,
French, 1685-1766. Bequest of John L. Severance, 1936. Size:
39 $\frac{1}{8}$ x 31 $\frac{1}{8}$ inches.



LA MARQUISE D'AIGUIRANDES, by François Hubert Drouais,
French, 1727-1775. Bequest of John L. Severance, 1936. Size:
39 $\frac{3}{4}$ x 31 $\frac{1}{8}$ inches.



A GENTLEMAN OF ROME, by J. A. D. Ingres, French, 1780-1867. Gift of Elisabeth Ireland and Robert Livingston Ireland in Memory of their Mother, Mrs. Perry W. Harvey, 1937. Size: 35 x 27 $\frac{1}{4}$ inches.



LA CITOYENNE CROUZET, by Jacques Louis David, French, 1748-1825. Purchased from the Grace Rainey Rogers Fund, 1943. Size: 31½ x 25 inches.



AU BORD DE LA MER, by Eugène Boudin, French, 1835-1898.
Gift of Mrs. D. Z. Norton, 1917. Size: 14 x 23 $\frac{1}{4}$ inches.



SUMMER, by Pierre Puvis de Chavannes, French, 1824-1898. Gift
of Mr. and Mrs. J. H. Wade, 1916. Size: 59 x 91 $\frac{1}{2}$ inches. Finished
sketch for a decoration in the Hôtel de Ville, Paris.



STILL LIFE WITH ROSES, by Pierre Auguste Renoir, French, 1841-1919. Gift of Mrs. Henry White Cannon, 1941. Size: 10 x 13½ inches.



THREE BATHERS, by Pierre Auguste Renoir, French, 1841-1919. Purchase from the J. H. Wade Fund, 1939. Size: 21½ x 25⅞ inches.



MLLE. ROMAINE LACAUX, by Pierre Auguste Renoir, French, 1841-1919. Gift of Hanna Fund, 1942. Size: $31\frac{1}{8}$ x $25\frac{1}{2}$ inches.



MONSIEUR BOILEAU, by Henri de Toulouse-Lautrec, French, 1864-1901. The Hinman B. Hurlbut Collection, 1925. Size: $31\frac{1}{2}$ x $25\frac{3}{8}$ inches.



THE PIGEON TOWER AT MONTBRIAND
by Paul Cézanne, French, 1839-1906. A Memorial, 1936. Size: 25 $\frac{1}{4}$ x 31 $\frac{1}{2}$ inches.



MADemoisELLE VIOLETTE H., by Odilon Redon,
French, 1840-1916. The Hinman B. Hurlbut Collection, 1926. Size: 28 $\frac{3}{8}$ x 36 $\frac{3}{8}$ inches.



THE DEATH OF THE VIRGIN (left panel of a diptych), by the Master of Heiligenkreuz, Austrian, First Decade XV Century. Gift in Memory of John Long Severance by Group of Trustees, Members of the Advisory Council, the Friends of The Cleveland Museum of Art, and a Group of Members of the Staff of the Museum, 1936. Size: 26 $\frac{3}{4}$ x 21 $\frac{1}{4}$ inches.



ADORATION OF THE MAGI, by Conrad Laib, Austrian, fl. 1440-1466. Purchased from the Delia E. Holden Fund and the L. E. Holden Fund, 1936. Size: $39\frac{3}{8} \times 25$ inches.



THE LOVERS, by Unknown Artist, German, Swabian, c. 1470.
Purchased from the Delia E. Holden Fund and the L. E. Holden
Fund, 1932. Size: $25\frac{1}{2}$ x $15\frac{1}{2}$ inches.



SIR BRYAN TUKE, SECRETARY TO HENRY VIII, by Hans Holbein the Younger, Swiss, 1497-8 to 1543-4. The Elisabeth Severance Prentiss Collection, 1944. Size: 19 $\frac{3}{8}$ x 15 $\frac{3}{8}$ inches.

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THE HOLY FAMILY, by Domenico Theotocopuli, called El Greco, Spanish, c. 1545-1614. Gift of the Friends of The Cleveland Museum of Art in Memory of J. H. Wade, 1926. Size: $51\frac{1}{8} \times 39\frac{1}{2}$ inches.



DON JUAN ANTONIO CUERVO, DIRECTOR OF THE ROYAL ACADEMY OF SAN FERNANDO, MADRID, by Francisco José de Goya y Lucientes, Spanish, 1746-1828. The Mr. and Mrs. William H. Marlatt Fund, 1943. Size: $47\frac{1}{8} \times 34\frac{1}{4}$ inches.



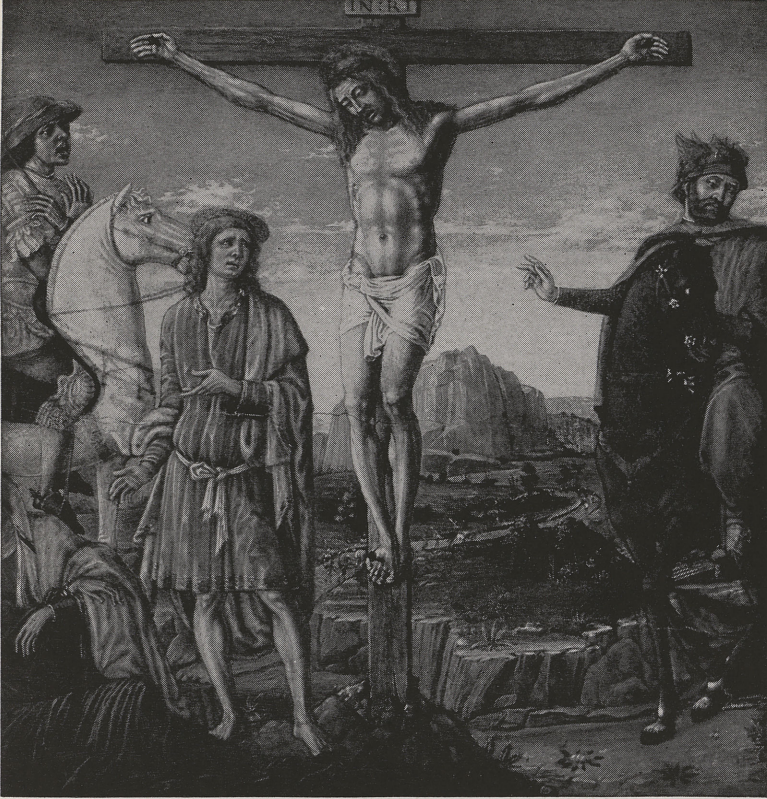
MADONNA AND CHILD WITH THE TEMPTATION OF EVE, by the Master of Ancona, Italian, Marchigian, Early XV Century. Gift of Mrs. Liberty E. Holden, 1914. Size: $75\frac{1}{8}$ x $38\frac{1}{8}$ inches.



MADONNA AND CHILD WITH SAINTS, by Lorenzo da San Severino, II, Italian, Umbrian, fl. 1468-1503. Gift of Mrs. Liberty E. Holden, 1914. Size: $56\frac{1}{2}$ x $33\frac{3}{4}$ inches.



ADORATION OF THE MAGI, by Giovanni di Paolo, Italian, Sienese, c. 1403-1482. Purchased from the Delia E. Holden Fund and the L. E. Holden Fund, 1942. Size: $20\frac{1}{4}$ x $23\frac{1}{4}$ inches. Landscape possibly shows walled town of Monteriggioni north of Siena and mentioned by Dante.



THE CRUCIFIXION, by Matteo di Giovanni di Bartolo, Italian, Sienese, c. 1430-1495. Bequest of James Parmelee, 1940. Size: $13\frac{1}{8}$ x $13\frac{1}{2}$ inches.



THE HOLY FAMILY WITH ST. MARGARET AND ST. JOHN, by Filippino Lippi, Italian, Florentine, c. 1457-1504. Purchased from the Delia E. Holden Fund and from a fund donated as a Memorial to Mrs. Holden by her children: Guerdon S. Holden, Delia Holden White, Roberta Holden Bole, Emery Holden Greenough, Gertrude Holden McGinley, 1929. Size: 61 $\frac{1}{4}$ inches in diameter.



MADONNA AND CHILD, by Jacopo Robusti, called Tintoretto,
Italian, Venetian, 1518-1594. The John Huntington Collection, 1927.
Size: $36\frac{1}{4}$ x $28\frac{1}{2}$ inches.

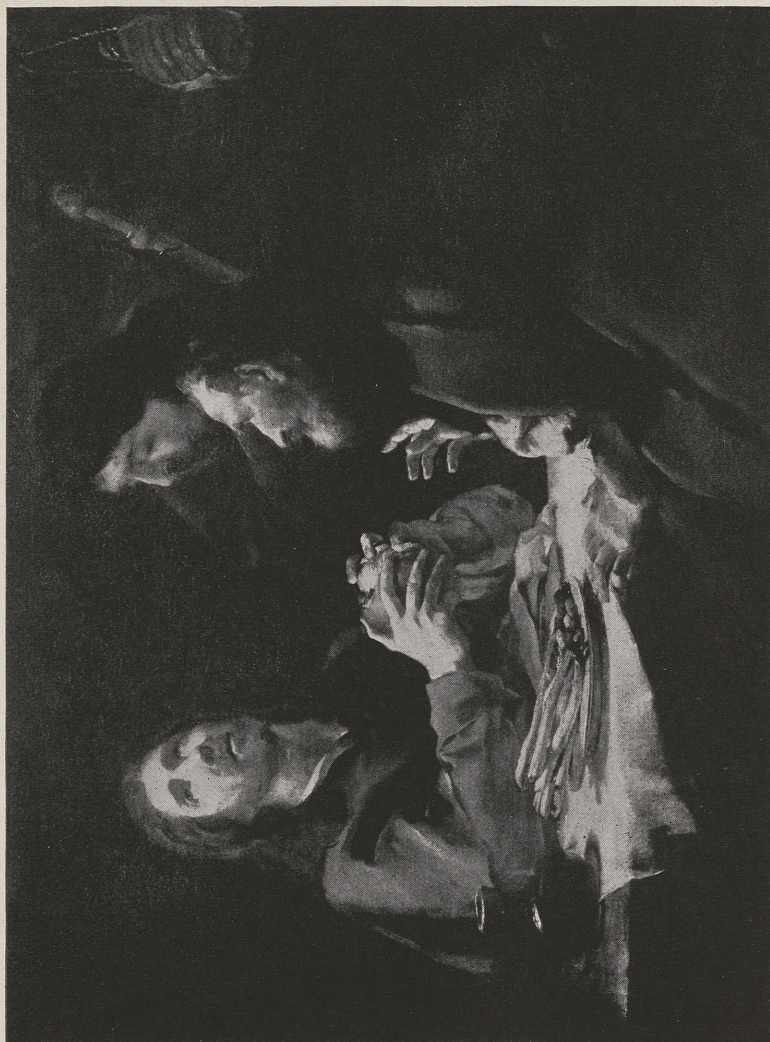
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SACRIFICE OF ABRAHAM, by Andrea del Sarto, Italian, Florentine, 1486-7 to 1531. Purchased from the Delia E. Holden Fund and the L. E. Holden Fund, 1937. Size: 69 x 54½ inches. Unfinished, this painting shows gesso base and the original outline drawing.



CARITAS-FORTITUDO, by Bernardo Strozzi, Italian, Genoese, 1581-1644. Gift of the Friends of The Cleveland Museum of Art, 1929. Size: 58 x 40 inches. The figure combines the characteristics of two virtues, a fashion popular in baroque art.

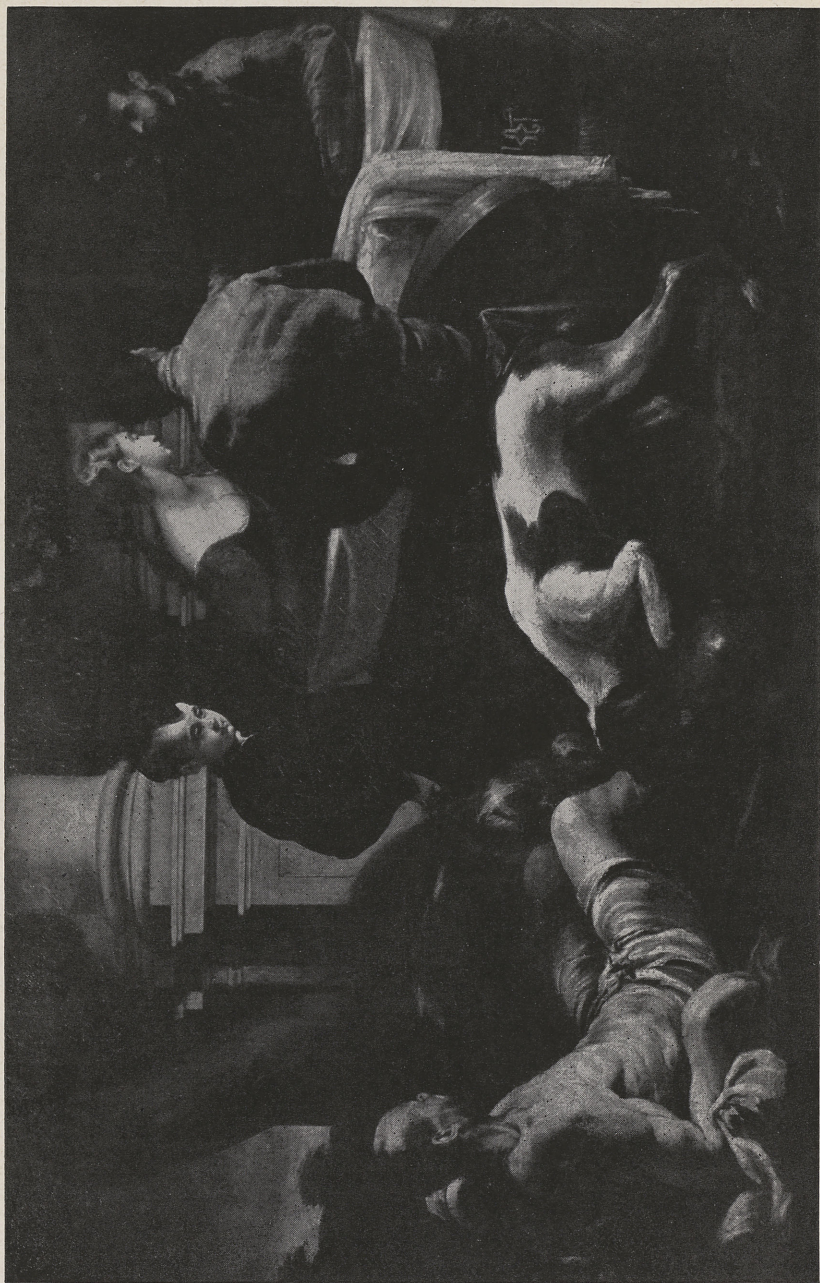


THE SUPPER AT EMMAUS

by Giovanni Battista Piazzetta, Italian, Venetian, 1682-1754. Purchase from the J. H. Wade Fund, 1931.
Size: 43 $\frac{3}{8}$ x 56 $\frac{1}{4}$ inches. The only known signed picture by Piazzetta.



THE SYNAGOGUE, by Alessandro Magnasco, Italian, Genoese, 1667-1749. Purchase from the J. H. Wade Fund, 1930. Size: $48\frac{1}{4} \times 58\frac{3}{8}$ inches. Smibert, the American painter, worked in Florence at the time when Magnasco was Court Painter to the Duke of Tuscany.



LAZARUS AND THE RICH MAN, by Jacopo Bassano, Italian, Venetian, 1510-1592. Purchased from the Delia E. Holden Fund and the L. E. Holden Fund, 1939. Size: $57\frac{1}{2}$ x 87 inches. Adolfo Venturi calls this picture one of the greatest masterpieces of the Italian sixteenth century.

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